

# PLOT

## ELEMENT OF FICTION

DEFINITION AND TYPES OF CONFLICT	STRUCTURE	SPECIAL TECHNIQUES	TEST STEMS
<p><b>Plot</b> is the development of the central conflict and resolution. Plot is divided into the following parts:</p> <ul style="list-style-type: none"> <li>▪ Initiating event</li> <li>▪ Rising action</li> <li>▪ Climax</li> <li>▪ Falling action</li> <li>▪ Resolution</li> </ul> <p><b>Internal conflict: 7.5</b> Individual vs. self</p> <p>The main character experiences a conflict within his mind. S/he might be struggling against fear, loneliness or loss. S/he might struggle to reach a decision, make a moral choice, or attain a goal. An internal struggle takes place within a character whose instincts, emotions, or values are in conflict.</p> <p><b>External conflict: 7.5</b> The main character is pitted against something outside him/herself.</p> <p>Types of external conflict include:</p> <ul style="list-style-type: none"> <li>▪ Individual vs. individual</li> <li>▪ Individual vs. nature</li> <li>▪ Individual vs. society</li> <li>▪ Individual vs. supernatural</li> <li>▪ Individual vs. technology</li> </ul>	<p>Linear plot includes the following:</p> <p><b>Initiating event:</b> incident that introduces the central conflict in a story 7.5</p> <p><b>Rising action</b> is a series of complications that the character faces as he tries to solve the conflict.</p> <p><b>Climax:</b> turning point or the most suspenseful or emotional moment of the story when the outcome is decided one way or the other.</p> <p><b>Falling action:</b> the action and dialogue following the climax that leads the reader into the story's end</p> <p><b>Resolution:</b> the part of the plot that presents the final outcome</p>	<p><b>Foreshadowing: 7.5</b></p> <p>The author's use of <b>clues, hints, or information</b> suggesting events that will occur later in the plot.</p> <p>Foreshadowing <b>builds suspense or anxiety</b> in the reader or viewer and enables the reader to anticipate the behavior of characters and the turn of events in the story.</p> <p><b>Flashback: 8.5</b></p> <p>A return to an <b>earlier time</b> in the course of a narrative to introduce <b>prior information</b>. It usually gives background information that helps the reader understand the present situation.</p>	<ul style="list-style-type: none"> <li>▪ The main problem in the story is...</li> <li>▪ What does _____ do to solve the problem?</li> <li>▪ Which sentence from the selection expresses the idea that helped ____ make his/her decision?</li> <li>▪ What is the initiating event in this selection?</li> <li>▪ With which words does the author foreshadow the identity of _____'s "helper?"</li> <li>▪ What is _____'s internal conflict?</li> <li>▪ Which of these is the main conflict in this story?</li> <li>▪ Story related stems that use sequence words: <i>after, while, before, during</i></li> </ul>